

Wayne Brungard

Wayne Brungard – Sculptor
Artist Statement

SPEAKING WITHOUT WORDS

What gives meaning to life?

Much like the irritation of a splinter, this question has been an underlying current in my work for some time. For me, the answer lies in relationships, the relationship with self and the relationship of one to another.

Central to my work is the capturing of implied, often veiled, emotions that form the foundation of relationships. I do this by mining gestures that retrieve and bring to the level of consciousness deeply felt, universally sought emotions. These emotions, such as happiness, love, freedom, joy, gentleness, and kindness result in feelings of being connected and give meaning to life. Having experienced these emotions profoundly influences my work.

As a sculptor I construct bold, often life-sized, silhouettes, capturing in bronze, snapshots of these implied emotions felt deep inside. This searching, this mining of gestures of implied emotions also provides an authentic revealing of self and turns adversity into inspiration and frustration into redemption, doing the work to express what doesn't exist in consciousness.

While giving voice to what can't be spoken, sculpture does more than just occupy space. The three-dimensional nature of sculpture expresses life in objects where we're involved not in an illusion but in a reality—a tangible object in the same environment we inhabit. As a viewer we are invited to interact with the sculpture. When we do, in that moment we are with one foot in normal life and one foot in these abstractions, intermingling time and space.

Implicit in my work is an invitation to step into the same physical space these sculptures occupy, not only to please the eye, to gladden the heart, and to enliven the soul, but to stir the soul, and give way to deeply felt emotions and the resulting connections that give so much meaning to life.

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